

PREPARAD EL CAMINO AL SEÑOR

Disco: 24 cantos de Adviento y Navidad

Carmelo Erdozain

Tono original: La M

The musical score consists of four systems of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (C) and 2/4 time.

System 1: Starts with a descending eighth-note pattern. The lyrics are: "Voz que clama en el desierto: preparad los caminos de Dios," followed by "desterrad la mentira por siempre preparad los caminos de Dios."

System 2: Starts with a descending eighth-note pattern. The lyrics are: "Pre - pa - rad el ca - mi - no al Se - ñor" followed by "Vi - va Dios. Vi - va Dios."

System 3: Starts with a descending eighth-note pattern. The lyrics are: "y es - cu - chad la pa - la - bra de Dios. Dios." followed by "Vi - va Dios. Vi - va Dios."

System 4: Starts with a descending eighth-note pattern. The lyrics are: "Si b Mi b Si b Mi b Fa⁷ Si b" followed by "Si b Mi b Fa⁷ Si b" and ends with a final section labeled "Final".

Gloria

Misa Rítmica

Alejandro Mejía Pereda, f.m.s.

Andante ($\text{♩} = 92$)

Em B7 Em G D C D Bm Em

Glo-ria, glo-ria a Dios en el cie-lo, y en la tie-rra a los hom-bres paz.

9 G B7 C Am7 B7

1. Te_a-la - ba-mos y te ben-de - ci-mos, te_a-do - ra-mos y glo-ri-fi - ca-mos. Y no-

18 Em B7 C Am7 B7 Em

so-tros hoy te da-mos gra-cias por tu gran-de y e-ter-na glo-ria. *Glo-ria, glo-ria*

28 B7 Em G D C D Bm Em Adagio ($\text{♩} = 80$) Em

a Dios en el cie-lo, y en la tie-rra a los hom-bres paz. 2. Se - ñor, Dios nues-tró

36 C E7 Am B7 Em

Pa-dre. Pa-dre. Pa-dre. Se - ñor, Dios, Hi-jo, pie - dad, pie - dad; pie -

42 B7 Em D7 G B7 Em

dad, Se - ñor. Tú que qui-tas el pe-ca-do del mun - do, es - cú-cha - nos, es -

46 B7 Em D7 G B7 Em B7 Em

cú-cha-nos. Tú que es - tás a la de-re-cha del Pa - dre, pie - dad, pie - dad, pie - dad Se - ñor.

51 Andante ($\text{♩} = 92$) B7 Em G D C D Bm Em

Só-lotú_e-res San-to, só-lotú, Se - ñor, só-lotú Al - tí-si-mo, Je-su-cris - to.

2

59

B7 Em G D C D Bm Em

Con el Santo_Es-pí-ri-tu_en la glo-ria de Dios Pa-dre. A-mén, a-mén, a - mén.

TE PRESENTAMOS EL VINO Y EL PAN

Folleto: El Señor es mi fuerza (1969)

Juan Antonio Espinosa

Tono original: Sol M

The musical score consists of four staves of music in common time (indicated by '2') and treble clef. The key signature is one flat. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, aligned with the measure numbers.

Measure 1: Fa La m Si b Fa Si b
Te presen - ta - mos el vi-no y el pan, ben - di - to

Measure 6: Fa Re m Sol m Do⁷ | 1 Fa | 2 Fa
se - as, por siem-pre, Se - ñor. —

Measure 10: Fa Si b Fa Si b
Ben-di - to se - as, Se - ñor, por es - te pan que nos
el vi - no tú nos lo

Measure 17: Fa Si b La m Re m Sol m Do⁷
dis-te, fruto de la tierra y del tra-ba-jos de los hombres.
dis-te, —

Santo

Alejandro Mejia

♩=132

1 G D7 G C A7 G/D D7
San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

5 G D7 G C D7 G G/D
Lie - nos es - tán el cie - lo y la tie - rra de tu glo - ria Ho -

9 G Em Am D7 G A7 G/D D7
sen - na, ho - san - na, ho - san - na en el cie - lo Ho -

15 G Em Am D7 G C D7 [1. G] B7
san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to el que

18 Em E7 Am A7 Dsus4 D7 [2. G]
vie - ne en el nom - bre del Se - ñor _____ Ho - cie - lo.

Nadie te ama como Yo

(Ninguém te ama como eu)

Martín Valverde
(Ed. Paulinas-COMEPE)

C G/B do - es - te Am

Cuán-to_he_es - pe - ra - do es - te mo - men - to

Dm7 F G7sus4 Gsus4 C G/B

Cuán-to_he_es-pe-ra - do que_es-tu - vie-ras-a-sí Cuán-to_he_es-pe-ra - do quemé_ha

Am Dm7 F Gsus4 G

blas - Cuánto_he_es-pe-ra - do que vi - nie - ras a mi

C G/B Am Dm7 F

Eu seibemo quetens vi - vi - do Sei tam-bém quetens cho-ra-do

G F/A G/B C G/B Am /G

Eu seibem quetens so - fri - do

F D7/F# Gsus4 G % C G/B

Pois per-ma-ne ço ao teula-do Puesna-die te_ama co-mo Yo

Am /G C F D7/F# Gsus4 G

Pues na - die te_a-ma co - mo Yo Mi - ra la cruz

C G/B Am Gm7 C7 F D7/F#

E_sa_esmi más gran - de prue - ba Na-die te a - maco - mo Yo

2 Nadie te ama como Yo

The musical score consists of a single melodic line for piano, spanning two staves. The first staff begins with a Gsus4 chord (G, B, D) followed by a G major chord (G, B, E). The second staff begins with an Am chord (A, C#, E) followed by an F major chord (F, A, C#). The lyrics are written below the notes: "Nin-quémte a-ma co-mo eu" repeated twice.

Musical score for 'O Lhepra Cruz' featuring a melody line with lyrics and corresponding chords:

Chords: Gsus4, G, C, G/B, Am, Gm7 C7

Lyrics: O - lhepra cruz, foipo rti por-que te a - mo

Nin-guém te a - ma co - mo eu Eu seibem oque me

F Gsus4 G C Fine C G/B

A musical score for a song titled 'Amigos'. The score consists of a single staff with five measures. The first measure starts with a treble clef and a 'C' time signature, followed by an 'Am' chord. The second measure shows a 'Dm7' chord with a fermata over the first note. The third measure starts with an 'F' chord. The fourth measure starts with a 'Gsus4' chord. The fifth measure ends with a 'G' chord. Below the staff, the lyrics are written in a cursive font: 'di - zes', 'in - da que', 'nun-ca', and 'me fa-les'.

C G/B Am Dm7 F
 Eu seibem o que awetens sen - ti - do Ain-da queunun - came re-ve-les

Yoga tu la - do_heca - mi-na do Jun_to tí Yo siem-pre hei -

G C G/B Am /G F D7/F#

Music score for 'Cidade do Rio' with lyrics:

Gsus4 G/F C/E E7/G# Am /G

- do Y_a-u nas ve - ceste_he car - ga - do

F D7/F[#] Gsus4 Gsus4 G/F
D.S. al Fine

Yo he si - do tu me - jor a - mi - go Pues na - die

TU REINARAS

ESTROFA

G

The musical score consists of three staves of music in G major. The first two staves are for the 'ESTROFA' (verse), and the third staff is for the 'CORO' (chorus). The lyrics are written below the notes. Measure 1: 'Tu rei-na rás! es-tées el gri-to q'ár-dien te ex.' Measure 2: 'ha - la nues-trá fé: ; Tu rei-na - rás! oh Rey ben-' Measure 3: 'di-to: pues Tu di - jis - te rei - na - re.'

CORO

D

The musical score consists of three staves of music in G major. The first two staves are for the 'ESTROFA' (verse), and the third staff is for the 'CORO' (chorus). The lyrics are written below the notes. Measure 1: 'Rei-ne Je-sús por siem-pre, rei-ne su co - ra -' Measure 2: 'zón; en nues - tra Pa - tria en nues - tro' Measure 3: 'sue - lo, Que es de Ma - rí - a la na -' Measure 4: 'ción; en nues - tra Pa - tria en nues - tro'

MUSICA

Entrada – Preparad el camino al Señor:

<https://www.youtube.com/watch?v=BFiAxWzSN04>

Señor ten Piedad

Gloria Mejía

Aleluya

Ofertorio – Te presentamos el Vino y el Pan:

<https://www.youtube.com/watch?v=IDryAYFsUNo>

Santo Mejía

Comunión – Nadie te Ama como Yo:

<https://www.youtube.com/watch?v=XG1lldeFCwY>

Salida – Tu Reinarás:

<https://www.youtube.com/watch?v=qg7kPKaFqaw>